

Teodosii Spassov dedicated a jazz session to ORAK Engineering

The jazzmen presented their new plays at the Third edition of the jazz session “The Bulgarian software following the footsteps of Plovdiv’s jazz.

03.10.2010 The Fair Town in Plovdiv

Virtuosos Theodosius Spassov and Ogi Videv played new original plays at the traditional jazz session, organized by the Bulgarian IT community as an accompanying event of the International Technical Fair – Plovdiv, which was completed yesterday.

The spectacular piper and brilliant guitarist once again proved that are worthy of playing on stages such as the the Royal Albert Hall. Ogi was stoking the cords of his acousting guitar like Paco de Lucia and Al di Meola together in one, and Teodosii was extracting from his magic pipe unimaginable sounds. With his instrument “Orpheus of the 21st century” created a waterfall of mystic sounds of nature. The piper of the world also presented his new project with quintette “Sky Cords”. The five ladies performed on violins, viola, cello, and percussion instruments hues of the classical music and the Balkan folklore, intertwined together in the spirit of jazz.

Teodosii dedicated his performance with “Sky cords” to the two-gold-medal winners from the International Fair – ORAK. ORAK, together with leading companies in the high-tech industry, were general sponsor of the event.

The concert was broadcasted live through internet, and full HD video in Facebook will be available for the lovers of the good Bulgarian music all over the world.

